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ARCHITECTURE & DESIGN FILM FESTIVAL ADVISORY BOARD ANNOUNCED

**Stellar Advisory Board to Lead Design Film Festival at Tribeca Cinemas from
October 14 – 17, 2010**

New York, NY [September 16, 2010] – The advisory board for the nation’s largest film festival celebrating the creative spirit behind some of the world’s most remarkable architecture and design has been announced. The eight advisory board members are:

- **Paola Antonelli**, Senior Curator, Department of Architecture and Design, Museum of Modern Art
- **Amanda Burden**, Chair, New York City Planning Commission and Director of the Department of City Planning
- **Paul Goldberger**, Architecture Critic, *The New Yorker*
- **Thomas Krens**, Former Director, Solomon R. Guggenheim Foundation
- **Richard Meier**, Managing Partner, Richard Meier & Partners Architects
- **Joseph Mizzi**, President, Sciame Construction
- **William Moggridge**, Director, Smithsonian’s Cooper-Hewitt, National Design Museum
- **Robert A.M. Stern**, Dean, Yale School of Architecture

“We simply could not ask for a more accomplished, stellar advisory board,” asserted Kyle Bergman, architect and festival co-director with Laura Cardello. “They are undisputed leaders in architecture, design, city planning, museum administration, construction, education, and criticism.”

Paola Antonelli was recently included in the list of the 100 most powerful people in the art world by *Art Review*. She has curated eclectic shows such as “Humble Masterpieces,” celebrating unheralded design icons such as the lowly paperclip.

Amanda Burden, an urban planner and civic activist, has spearheaded economic development initiatives in New York City with urban design master plans designed to catalyze commercial and residential development and reclaim the city's waterfront.

Paul Goldberger began his career at *The New York Times*, winning the Pulitzer Prize in 1984 for architecture criticism. He lectures and writes on architecture, design, historic preservation, and cities. The New York Landmarks Preservation Foundation recognized him for "the nation's most balanced, penetrating and poetic analyses of architecture and design."

Thomas Krens was long synonymous with the Guggenheim Museum, where during a nearly 20-year tenure he realized an ambitious plan to develop an international network extending from Las Vegas to Bilbao, Spain. Frank Gehry's stunning, titanium-clad Guggenheim Bilbao was completed under his leadership.

Richard Meier, winner of the coveted Pritzker Architecture Prize, is noted for his consistent dedication to the Modernist style. He has designed public and private spaces worldwide, including the Getty Center in Los Angeles.

Joseph Mizzi has overseen high-profile Sciame projects such as the Morgan Library & Museum and the Exterior Restoration of the Guggenheim Museum. Sciame is noted for its role in building highly designed, technically sophisticated projects.

Bill Moggridge designed the first laptop computer (GRiD Compass, 1981) and founded the design firm IDEO. He recently joined the Cooper-Hewitt, the only museum in the U.S. devoted to the display of historic and contemporary design.

Robert A.M. Stern is a practicing architect, teacher, and writer. He lectures extensively in the U.S. and abroad on historical and contemporary topics in architecture. He has written several books, including *New Directions in American Architecture*.

Films and programs will be announced mid-September on www.adfilmfest.com. Tickets will be available on the website beginning September 27, 2010. Admission is \$12, \$10 for AIA members. The festival bar/lounge will be open to the public for the entire event.

CONTACT:

Kyle Bergman, Founder & Festival Director: kyle@adfilmfest.com, 917-374-7099

Laura Cardello, Festival Director, Laura.adff@gmail.com, 212-579-3850

Tribeca Cinemas, 54 Varick Street (corner of Laight), NY, NY 10013

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